

特定非営利活動法人 日本歯科放射線学会雑誌「歯科放射線」投稿規程

(2025年1月17日改定)

1. 「歯科放射線」は特定非営利活動法人日本歯科放射線学会が発行する学術雑誌で、会員からの自主的な投稿による未発表の歯科放射線学に関連する論文を掲載する。また、会員に必要なかつ有益な解説や記事などを掲載する。
2. 投稿論文の採否は複数の査読者の意見に基づいて編集委員会が決定する。なお、論文の記述内容については著者の責任とし、学会および編集委員会はその責任を負わない。
3. 投稿論文は動物実験、臨床研究のいずれにおいても生命倫理に十分な配慮がなされたものであることを要する。
4. 投稿論文は和文原稿とする。
5. 原稿の区分と名称、およびその内容は次の通りである。
 - 1) **総説**：著者自身の研究を中心として、その分野全般にわたる最新の進歩とその背景を広い視野から総合的に解説したもの。
 - 2) **原著**：独自性のある基礎および臨床研究論文で、研究目的、方法、結果、結論の明確なもの。
 - 3) **症例報告**：日常の臨床において意義のある症例、教育価値のある症例、または稀少価値のある症例を提示し解説したもの。
 - 4) **テクニカルレポート**：放射線学に関連する新しい技術や方法、装置などに関するもの。
 - 5) **資料**：調査結果等を整理したもの。
 - 6) その他
 - ・ **誌上講座**：会員の生涯学習のための解説論文。
 - ・ **編集者への手紙**：本誌掲載論文に対する意見および回答。
 - ・ **文献紹介および書評**：最近の歯科放射線学に関連のある文献や書籍等を解説したもの。
 - ・ **学術集会の記録**：地方会、研究会、講演会、ワークショップ等の記録。
6. 原著、症例報告、テクニカルレポート、資料の原稿は次の様式とする。
 - 1) 原稿の形式：A4判、横書き、文中の英文は半角とする。ソフトはMS-WORDを用いる。フォントサイズは12ポイント、和文フォントはMS明朝、英文フォントはTimes New Romanが望ましい。行間は2行(ダブルスペース)とし、上部余白は35mm、下部および左右余白は30mmとする。表紙を第1ページとし、用紙の下部に順にページ番号をつける。原稿の順序は表紙、要旨、本文、文献、表、図・表の説明、図とし、各々を独立したページとする。
 - 2) 表紙：原稿の区分、表題、著者氏名、所属機関名、および連絡先(住所、氏名、電話番号、FAX番号、E-mailアドレス)の順に記載する。このうち原稿の区分以外は和文と英文を記載する。
 - 3) 要旨およびキーワード：表紙の次頁には表題と要旨、キーワード(4語まで)の和文と英文を記載する。著者氏名や所属機関名は記載しないこと。和文要旨は400字以内、英文要旨は300ワード以内とし、原則として研究の目的、材料(対象)と方法、得られた結果と統計学的な有意性、および結論を含む構造化抄録として作成する。
 - 4) 本文：緒言、材料(対象)と方法、結果および考察の順とする。本文の記述は簡潔にし、くり返しや研究結果に基づかない主観的記述を避ける。
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例

 - ・ Ma M, Liu R, Wen C, et al. Predicting the molecular subtype of breast cancer and identifying interpretable imaging features using machine learning algorithms. *Eur Radiol*. 2022;32:1652-1662.
 - ・ Loening T, Leivo I, Simpson RHW, et al. Intraductal carcinoma. In: El-Naggar A, Chan JKC, Grandis JR, Takata T, Slootweg PJ, eds. *World Health Organization (WHO) Classification of Head and Neck Tumours*. 4th ed. IARC Press;2017:170-171.
 - ・ 富岡利文, 松浦一登, 森下洋平, 岡野渉, 篠崎剛, 矢野友規, 林隆一. Minimally Invasive Surgery下咽頭表在癌に対する喉頭温存手術経口腔的切除術と外切開部分切除・一次縫合術の比較. *頭頸部癌*. 2021;47:267-272.
 - ・ 日本口腔腫瘍学会編. *口腔癌取扱規約*. 第2版. 金原出版;2019.
 - ・ 厚生労働省労働省. 医療情報システムの安全管理に関するガイドライン第6.0版(令和5年5月). https://www.mhlw.go.jp/stf/shingi/0000516275_00006.html (参照 2024 年 12 月 18 日)
 - ・ GitHub. *Geometry Understanding in Higher Dimensions (GUDHI)*. <https://github.com/GUDHI> (Accessed December 18, 2024)
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- (3) 表はA4サイズに印刷可能な寸法とする。
- (4) 図表の寸法は、原則として7cm以内か14cm以内の寸法に印刷されるので、縮尺を指定する場合は明記する。
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- 5 発行日は1号9月、2号3月とする。

Instructions for Authors

General

Oral Radiology, the official journal of the Japanese Society for Oral and Maxillofacial Radiology (JSOMR) and the Asian Academy of Oral and Maxillofacial Radiology (AAOMR), is a peer-reviewed publication under the supervision of the International Editorial Board of JSOMR, which selects all materials submitted for publication, including advertisements.

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The title page should include:

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- Human rights statements and informed consent
- Animal rights statements

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Any persons who have made substantive contributions to a study should be acknowledged. Grants or other financial support should also be acknowledged, citing the name of the supporting organization and the grant number.

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Examples of References

Journal article:

1. Chen SK, Chien HH, Lin L. Management of oral and maxillofacial radiology clinics in Taiwan's dental schools. *Dentomaxillofac Radiol.* 2001;30:336–41.

Journal article in press:

2. Thomas G, Pandey M, Mathew A, Abraham EK, Francis A, Somanathan T, et al. Primary intraosseous carcinoma of the jaw: pooled analysis of world literature and report of two new cases. *Int J Oral Maxillofac Surg.* In press 2004.

Journal article by DOI:

3. Uchiyama Y, Murakami S, Kishino M, Furukawa S. Ameloblastic fibro-odontoma arising in the mandible: three case reports. *Oral Radiol.* 2009. doi: 10.1007/s11282-009-0008-y

Entire book:

4. Shafer WG, Hine MK, Levy BM. A textbook of oral pathology. 4th ed. Philadelphia: WB Saunders; 1983.

Chapter in a book:

5. Lovas J. Infection/inflammation. In: Miles DA, Kaugars BS, Van Dis Margot, Lovas JGL, editors. *Oral and maxillofacial radiology: radiologic/pathologic correlations.* Philadelphia: WB Saunders; 1991. p. 7–20.

Abstract:

6. Mileman PA, Espelid I. Radiographic treatment decisions — a comparison between Dutch and Norwegian practitioners [abstract]. *J Dent Res.* 1986;65:609.

Conference proceedings:

7. Fuchihata H, Uemura S, Kishi K, Fujishita M, Tanimoto K, editors. *Oral and Maxillofacial Radiology Today. Proceedings of the 12th International Congress of Dentomaxillofacial Radiology; 1999 June 26–July 1; Osaka, Japan.* Amsterdam: Elsevier; 2000.

Conference paper:

8. Sasaki T. Recent reappraisal on the effect of radiation in the low dose domain. In: Fuchihata H, Uemura S, Kishi K, Fujishita M, Tanimoto K, editors. *Oral and Maxillofacial Radiology Today. Proceedings of the 12th International Congress of Dentomaxillofacial Radiology; 1999 June 26–July 1; Osaka, Japan.* Amsterdam: Elsevier; 2000. p. 3–8.

Letter to the editor:

9. Taguchi A, Kobayashi J, Suei Y, Ohtsuka M, Tanimoto K, Sanada M, et al. Relationship between estrogen receptor genotype and tooth loss in postmenopausal women (letter). *JAMA.* 2001;286:2234–5.

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Papers will be published online after receipt of the corrected proofs. This is the official first publication citable with the DOI. After release of the printed version, the article can also be cited by issue and page numbers. After online publication, further changes can only be made in the form of an Erratum, which will be hyperlinked to the article.

●Other

Manuscripts are published free of charge with the exception of color printing charges noted above.

Artwork Guidelines

Electronic figure submission

- Supply all figures electronically.
- Indicate what graphics program was used to create the artwork.
- For vector graphics, the preferred format is EPS; for halftones, please use TIFF format.
- MS Office files are also acceptable. Do not supply PowerPoint files as these may be problematic with respect to quality rendering.
- Use of double-byte characters should be avoided.
- Vector graphics containing fonts must have the fonts outlined or embedded in the files.
- Name your figure files with "Fig" and the figure number, e.g., Fig1.eps.

Line art

Definition: Black and white graphic with no shading.

- Do not use faint lines and/or lettering, and check that all lines and lettering within the figures are legible at final size.
- All lines should be at least 0.1 mm (0.3 pt) wide.
- If provided as scanned images or bitmap images, line drawings should have a minimum resolution of 1200 dpi.
- Vector graphics containing fonts must have the fonts outlined or embedded in the files.

Halftone art

Definition: Photographs, drawings, or paintings with fine shading, etc.

- If any magnification is used in the photographs, indicate the magnification by using scale bars within the figures themselves.

- Halftones should have a minimum resolution of 300 dpi.

Combination art

Definition: A combination of halftone and line art, e.g., halftones containing line drawing, extensive lettering, color diagrams, etc.

- Combination artwork should have a minimum resolution of 600 dpi.

Color art

- Color art is free of charge for online publication.
- If black and white is to be shown in the print version, make sure that the important information will remain visible. Many colors are not distinguishable from one another when converted to black and white. A simple way to check this is to make a photocopy to see if the necessary distinctions between the different colors are still apparent.
- If the figures are to be printed in black and white, do not refer to color in the legends.
- Color illustrations should be submitted as RGB (8 bits per channel).

Figure lettering

- To add lettering, it is best to use Helvetica or Arial (sans serif fonts). Use lowercase letters to denote figure parts.
- Keep lettering consistently sized throughout your final artwork, usually about 2–3 mm (8–12 pt).
- Variation in type size within an illustration should be minimal, e.g., do not use 8-pt type on an axis and 20-pt type for the axis label.
- Avoid effects such as shading, outline letters, etc.
- Do not include titles or captions in illustrations.

Figure placement and size

- When preparing figures, size figures to fit within the column width.
- Figures should be 39 mm, 84 mm, 129 mm, or 174 mm wide and not higher than 234 mm.